

Pilot Academy: Are You Ready For The Challenge

Have I Got News for You

received the 2016 BAFTA Television Award for Comedy and Comedy Entertainment Programme. Have I Got News for You was initially conceived as a pilot for the BBC

Have I Got News for You (HIGNFY) is a British television panel show, produced by Hat Trick Productions for the BBC, which premiered on 28 September 1990.

The programme focuses on two teams, one usually captained by Ian Hislop and one by Paul Merton, each plus a guest panelist, answering questions on various news stories on the week prior to an episode's broadcast. However, the programme's format focuses more on the topical discussions on the subject of the news stories related to questions, and the satirical humour derived from these by the teams. This style of presentation had a profound impact on panel shows in British TV comedy, making it one of the genre's key standard-bearers.

The programme aired on BBC Two for its first ten years, before moving to BBC One in 2000. While the standard episodes are broadcast on Fridays, since 2003 extended versions of each episode, initially titled Have I Got a Little Bit More News for You and later simply Have I Got a Bit More News for You, have been broadcast, originally the following Saturdays on BBC Two, later moved to Mondays on BBC One and returned to BBC Two in 2021. Repeats of older episodes are named Have I Got Old News for You or Have I Got a Bit More Old News for You. Currently, only episodes from series 65 onward are available on BBC iPlayer.

Until 2002, Have I Got News for You was hosted by Angus Deayton, who was sacked following reports in national newspapers of several scandals about his private life. Since then, the programme has been hosted by a different celebrity each week; many of them add their own comedy.

The programme has gained widespread acclaim for its contribution to British television and comedy, receiving multiple awards at the British Comedy Awards including Best New Comedy Programme in 1991, Best Entertainment Series in 1992, Best Comedy Gameshow in 1999 and the Lifetime Achievement Award in 2011. It also received the 2016 BAFTA Television Award for Comedy and Comedy Entertainment Programme.

Radio-controlled aircraft

relative ease of setup, ready-to-fly park flyers are among the most popular class of RC aircraft for beginners and advanced pilots alike. Advanced electronic

A radio-controlled aircraft (often called RC aircraft or RC plane) is a small flying machine that is radio controlled by an operator on the ground using a hand-held radio transmitter. The transmitter continuously communicates with a receiver within the craft that sends signals to servomechanisms (servos) which move the control surfaces based on the position of joysticks on the transmitter. The control surfaces, in turn, directly affect the orientation of the plane.

Flying RC aircraft as a hobby grew substantially from the 2000s with improvements in the cost, weight, performance, and capabilities of motors, batteries and electronics. Scientific, government, and military organizations are also using RC aircraft for experiments, gathering weather readings, aerodynamic modeling, and testing. A wide variety of models, parts, and styles is available for the DIY market.

Nowadays, distinct from recreational civilian aeromodelling activities, unmanned aerial vehicle (drones) or spy planes add a video, GPS or autonomous feature, enabling instrumental RLOS or BLOS capabilities, which are used for public service (firefighting, disaster recovery, etc.) or commercial purposes, and if in the service of a military or paramilitary, may be armed.

Agents of S.H.I.E.L.D. web series

agent for the "Mastermind";. Agents of S.H.I.E.L.D.: Academy is a competition show in which three fans competed in different challenges related to the TV

Agents of S.H.I.E.L.D. web series are four web series related to Agents of S.H.I.E.L.D. that aired concurrently with the series between 2013 and 2016. The first series Agents of S.H.I.E.L.D.: Declassified, is a companion series for the first season that recapped and gave behind the scenes information on the week's episode. Agents of S.H.I.E.L.D.: Double Agent follows a newly hired Agents of S.H.I.E.L.D. production assistant, who acts as a double agent for the "Mastermind". Agents of S.H.I.E.L.D.: Academy is a competition show in which three fans competed in different challenges related to the TV series in order to win an appearance on its third season. Agents of S.H.I.E.L.D.: Slingshot is an in-universe series that followed Elena "Yo-Yo" Rodriguez on a mission before the events of the fourth season of Agents of S.H.I.E.L.D.

The Backyardigans

Nickelodeon Digital in New York. The second pilot was successful, and the series entered production. The show ran for four seasons, totaling 80 episodes

The Backyardigans (bak-YAR-dih-g?nz) is an animated musical children's television series created by Janice Burgess for Nickelodeon. The series was written and recorded at Nickelodeon Animation Studio. It centers on five anthropomorphic animal neighbors who imagine themselves on fantastic adventures in their backyard. Each episode is set to a different musical genre and features four songs, composed by Evan Lurie with lyrics by McPaul Smith. The Backyardigans' adventures span many different genres and settings. The show's writers took inspiration from action-adventure films, and many episodes are parodies of films.

Janice Burgess had worked as Nick Jr.'s production executive since the mid-1990s. The Backyardigans originated as a live-action pilot episode titled "Me and My Friends", filmed at Nickelodeon Studios Florida and completed in September 1998. The characters were played by full-body puppets on an indoor stage. The pilot was rejected by Nickelodeon, and Burgess decided to rework the concept into an animated series. In 2001, a second pilot was animated at Nickelodeon Digital in New York. The second pilot was successful, and the series entered production.

The show ran for four seasons, totaling 80 episodes. Most episodes aired on Nickelodeon on weekday mornings. A fifth season of the series was planned to be produced in 2009. However, in 2010, Burgess decided to move on to a different series: Nickelodeon's revival of Winx Club. Burgess worked as a creative director and writer for Winx Club before eventually retiring from Nickelodeon in 2014.

The Backyardigans received generally positive reviews from audiences and critics who consider it superior to Nickelodeon's other preschool shows because its writing was sophisticated and enjoyable for older viewers. The New York Times and Common Sense Media commended the show for including frequent nods to an older audience, such as references to action-adventure franchises. The quality of the show's music was also well received by critics, and the show received eight Daytime Emmy Award nominations for its music.

Polly Shannon

(1994) as Kelly Van Pelt, Ready or Not (1996) as Angelique, Side Effects (1996) as Lisa Burns, and the Canadian horror series The Hunger (1999) as Jen. In

Polly Shannon (born September 1, 1973) is a Canadian actress. She is best known for her portrayal of Margaret Trudeau in the 2002 miniseries *Trudeau*, a film about the Prime Minister of Canada Pierre Trudeau.

Star Trek: Section 31

moment. Three weeks later, the surviving members of the team reconvene on Baraam. They are joined by Fuzz's wife, Wisp, who pilots an identical Vulcan robotic

Star Trek: Section 31 is a 2025 American science fiction television film directed by Olatunde Osunsanmi and written by Craig Sweeny for the streaming service Paramount+. It is the first television film, and the fourteenth film overall, in the Star Trek franchise and part of executive producer Alex Kurtzman's expanded Star Trek Universe. A spin-off from the series Star Trek: Discovery, the film is set in the franchise's "lost era" between the Star Trek: The Original Series films and the series Star Trek: The Next Generation. It follows Philippa Georgiou as she works with Section 31, a secret division of Starfleet tasked with protecting the United Federation of Planets, and must face the sins of her past.

Michelle Yeoh stars as Georgiou, reprising her role from Discovery. Development on a spin-off series with Yeoh was confirmed in January 2019, but production was delayed by the COVID-19 pandemic. A different Discovery spin-off series, Star Trek: Strange New Worlds, was then prioritized. Section 31 was redeveloped into a film, which was announced in April 2023. Omari Hardwick, Sam Richardson, Robert Kazinsky, Kacey Rohl, Sven Ruygrok, James Hiroyuki Liao, Humberly González, and Joe Pingue also star. Filming took place in Toronto, Canada, from January to March 2024. The film was produced by CBS Studios in association with Secret Hideout, Action This Day!, and Roddenberry Entertainment.

Star Trek: Section 31 was released on Paramount+ on January 24, 2025. Most critics gave it a negative review, with multiple finding it to be the worst entry in the Star Trek franchise.

Tim Minchin

unbiased tests for efficacy are the key: You're in such a strong position when you understand the scientific process because all you say is, "Do you understand

Timothy David Minchin AM (born 7 October 1975) is an Australian comedian, actor, writer, musician, poet, composer, and songwriter.

Minchin has released six CDs, five DVDs, and live comedy shows that he has performed internationally. He has appeared on television in Australia, the United Kingdom, and the United States. His show *Darkside* launched him into the public eye, achieving critical success at the 2005 Melbourne International Comedy Festival and the 2005 Edinburgh Festival Fringe.

Minchin has a background in theatre and has appeared in various stage productions, in addition to small acting roles on Australian television. A documentary film about Minchin, *Rock N Roll Nerd* (directed by Rhian Skirving), was released theatrically in 2008 and broadcast by ABC1 in 2009. He is the composer and lyricist of the Olivier Award-winning, Tony Award-winning and Grammy Award-nominated show *Matilda the Musical* and the Olivier Award-winning and Tony Award-nominated show *Groundhog Day The Musical*. In 2013, he played rock star Atticus Fetch on *Californication* and in 2019 he co-wrote and starred as Lucky Flynn in the TV series *Upright*.

In 2013, the University of Western Australia awarded Minchin an honorary Doctor of Letters degree for his contribution to the arts. In 2015 he was awarded a second honorary Doctor of Letters degree from the Mountview Academy of Theatre Arts and in 2019 he was awarded an honorary Doctorate of Performing Arts from Edith Cowan University. He was appointed a Member of the Order of Australia in the 2020 Australia Day Honours "for significant service to the performing arts, and to the community".

The Pitt

like theater. We are a group of players. If you can be a team player who is ready to lock in with a family, then this is the place for you." Additionally

The Pitt is an American medical procedural drama television series created by R. Scott Gemmill, and executive produced by John Wells and Noah Wyle. It is Gemmill, Wells and Wyle's second collaboration, having previously worked together on ER. It stars Wyle, Tracy Ifeachor, Patrick Ball, Katherine LaNasa, Supriya Ganesh, Fiona Dourif, Taylor Dearden, Isa Briones, Gerran Howell and Shabana Azeez. The series follows emergency department staff as they attempt to overcome the hardships of a single 15-hour work shift at the fictional Pittsburgh Trauma Medical Center all while having to navigate staff shortages, underfunding and insufficient resources. Each episode of the season covers approximately one hour of the work shift.

The Pitt premiered on Max on January 9, 2025. The series has received acclaim from critics for its writing, direction and acting performances. The series has also been praised by the medical community for its accuracy, realistic portrayal of healthcare workers and addressing the psychological challenges faced in a post-pandemic world. The series received several accolades with the first season receiving 13 nominations at the 77th Primetime Emmy Awards, including Outstanding Drama Series and acting nominations for Wyle, LaNasa and recurring guest star Shawn Hatosy. At the 41st Television Critics Association Awards, the series won in four categories including Program of the Year and Individual Achievement in Drama for Wyle. The Pitt was renewed for a second season in February 2025 and is slated to premiere on January 8, 2026.

The Great (TV series)

and imagination are what bring us to work every day and push us to "greater" heights. HUZZAH ! Thank you to the television academy for this unbelievable

The Great (titled onscreen as The Great: An Occasionally True Story and in one episode as The Great: An Almost Entirely Untrue Story) is a British-American absurdist satirical dark comedy-drama historical fiction television series very loosely based on the rise to power of Empress Catherine the Great of Russia. The series stars Elle Fanning as Catherine and Nicholas Hoult as Emperor Peter III and Peter's body double Yemelyan Pugachev.

The Great was created, and is mostly written, by Australian playwright and screenwriter Tony McNamara, based on his 2008 play of the same name. The series does not aim for historical accuracy, and was described by Slate as "anti-historical".

All ten episodes of the first season were released on Hulu on May 15, 2020. In July 2020, it was renewed for a second season which premiered on November 19, 2021. In January 2022, the series was renewed for a third season which premiered on May 12, 2023. The first season received mostly positive reviews, while the second and third seasons received critical acclaim, with particular praise for its directing, writing, humor, costumes, and cast performances (particularly those of Fanning and Hoult). It has received numerous accolades, including seven Primetime Emmy Awards nominations, with both Fanning and Hoult being nominated for Outstanding Lead Actress and Lead Actor in a Comedy Series, respectively, in 2022. In August 2023, Hulu announced the series' third season had been its last.

YouTube

ways to generate revenue beyond advertisements. In 2013, YouTube launched a pilot program for content providers to offer premium, subscription-based channels

YouTube is an American social media and online video sharing platform owned by Google. YouTube was founded on February 14, 2005, by Chad Hurley, Jawed Karim, and Steve Chen, who were former employees of PayPal. Headquartered in San Bruno, California, it is the second-most-visited website in the world, after

Google Search. In January 2024, YouTube had more than 2.7 billion monthly active users, who collectively watched more than one billion hours of videos every day. As of May 2019, videos were being uploaded to the platform at a rate of more than 500 hours of content per minute, and as of mid-2024, there were approximately 14.8 billion videos in total.

On November 13, 2006, YouTube was purchased by Google for US\$1.65 billion (equivalent to \$2.39 billion in 2024). Google expanded YouTube's business model of generating revenue from advertisements alone, to offering paid content such as movies and exclusive content explicitly produced for YouTube. It also offers YouTube Premium, a paid subscription option for watching content without ads. YouTube incorporated the Google AdSense program, generating more revenue for both YouTube and approved content creators. In 2023, YouTube's advertising revenue totaled \$31.7 billion, a 2% increase from the \$31.1 billion reported in 2022. From Q4 2023 to Q3 2024, YouTube's combined revenue from advertising and subscriptions exceeded \$50 billion.

Since its purchase by Google, YouTube has expanded beyond the core website into mobile apps, network television, and the ability to link with other platforms. Video categories on YouTube include music videos, video clips, news, short and feature films, songs, documentaries, movie trailers, teasers, TV spots, live streams, vlogs, and more. Most content is generated by individuals, including collaborations between "YouTubers" and corporate sponsors. Established media, news, and entertainment corporations have also created and expanded their visibility to YouTube channels to reach bigger audiences.

YouTube has had unprecedented social impact, influencing popular culture, internet trends, and creating multimillionaire celebrities. Despite its growth and success, the platform has been criticized for its facilitation of the spread of misinformation and copyrighted content, routinely violating its users' privacy, excessive censorship, endangering the safety of children and their well-being, and for its inconsistent implementation of platform guidelines.

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